



COASTAL RESOURCES DIVISION
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COASTALGADNR.ORG

MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

OCT 01 2019

Bradley Smith
Pandemic Productions, Inc.
P.O. Box 128
Savannah, GA 31402

Re: Letter of Permission (LOP), Temporary Activities in the State's Coastal Marshlands Protection Act Jurisdiction, Multiple Locations, Chatham County, Georgia.

Dear Mr. Smith:

This Letter of Permission (LOP) is in response to your request received September 24, 2019 to temporarily impact two locations for film production purposes. The first location is Priest Landing on the Wilmington River, Chatham County, Georgia. The second location is 838 Dancy Avenue, located on the Vernon River, Chatham County, Georgia. The project will begin no sooner than 15 days from the date on this letter and be completed no later than January 31, 2020. Production dates are subject to change due to tides, weather or unforeseen production changes.

The project includes the temporary construction of a nautical themed fish market and the temporary mooring of production vessels at the facility, spudding of a production vessel in the river and use of production equipment at or in the vicinity of the University of Georgia's Skidaway Institute of Oceanography Priest Landing facility on the Wilmington River, Chatham County, Georgia. The project includes the construction of small retail stands, the installation of lampposts, rope railing, associated posts, and the placement of other nautical themed set dressing along the facility. Production also requests the temporary placement of a production barge that will be spudded in the Wilmington River and in adjacent waterways, as needed. Picture vessels and support boats associated with the production company will be at the facility and in the waters adjacent to the facility. Support vessels consist of one (1) safety boat, two (2) crew/equipment shuttle boats, one (1) camera boat and one (1) grip/electric boat. Movie lights and camera equipment will be staged at the facility. Some equipment will be used on the dock including a 1600amp tow plant that will be driven out to the end of the dock with a stakebed truck, lighting, production tents and associated amenities, and production vehicles. All remaining equipment will be loaded on the production barge. Production is expected to be complete by November 9, 2019. Upon completion of production, all equipment will be removed from the dock and the facility will be returned to its previous condition. The applicant is responsible for providing photo documentation of the facility to the Department when the production wraps at this location.

The second location is a privately-owned residence at 838 Dancy Avenue, Vernon River, Chatham County, Savannah, Georgia. Production will film on the dock during the day and at sunset. Temporary lights and light posts will be staged on the facility and production equipment including stands, cable, grip stands, grip flags, cameras, and possibly a camera dolly and tracks, will be used on the walkway and dock during filming. A small barge or platform will be staged in the water to be used as a camera or lighting position. Support vessels may consist of one (1) safety boat, two (2) crew/equipment shuttle boats, one (1) camera boat and one (1) grip/electric boat. Upon completion of production, all equipment will be removed from the dock and the facility will be returned to its previous condition. The applicant is responsible for providing photo documentation of the facility to the Department when the production wraps at this location.

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The Department authorizes the temporary installation and removal as outlined in the attached description. During installation and removal, unauthorized equipment, materials, or debris may not be placed in, disposed of, or stored in marsh jurisdictional areas. All material removed must be relocated to the upland. Any visible alterations in marsh topography will be restored immediately using low-impact hand tools. Any damage to the marsh vegetation that has not recovered naturally during the next growing season will be repaired by a method acceptable to the Department.

This authorization does not relieve you from obtaining any other required federal, state, or local permits including an executed Marine Event Permit from Georgia Department of Natural Resources Law Enforcement Division.

Tidal water bottoms and marshlands of coastal Georgia are public trust lands controlled by the State, except for such lands where a validated Crown Grant or State Grant exists. If you have any questions you may contact Deb Barreiro at 912.266.3695

Sincerely,



Jill Andrews
Chief, Coastal Management Section

Enclosures: Project description and location maps

cc: Michael Sullivan
Skidaway Institute of Oceanography
10 Ocean Science Circle
Savannah, GA 31411

Dr. David Oliver
839 Dancy Avenue
Savannah, GA 31419

Mark Carson
GADNR LE
1 Conservation Way
Brunswick, GA 31520

Beth Nelson
Film Savannah
P.O. Box 128
Savannah, GA 31402

LOP20190145

September 19,2019

Georgia Department of Natural Resources
1 Conservation Way
Brunswick, GA 31520

Dear Deb Barrierero,

RE: Letter of request by Pandemic Production, LLC for the limited television series "TAG TEAM" near the state's shore jurisdiction at Tybee Island, Georgia; Vernonburg area of Savannah and possibly Skidaway Island from October 1, 2019 until approximately November 30th, 2019.

Pandemic Productions LLC and Marvel Studios are filming a new limited series "TAG TEAM" in the Savannah/Tybee Island area starting October 31st through the middle of November 2019. The series follows the trials and tribulations of several Marvel heroes established in the well-known Avengers franchise. Actual filming in Savannah is slated to occur from October 31st through November 9th, but the requested dates above are to allow for prep, wrap and possible schedule changes due to weather or other unforeseen occurrences.

There are two locations, possible three (UGA's Priest Landing facility) that are near the state's shore jurisdiction.

LAZARETTO PACKING COMPANY

~~The first location is Lazaretto Packing Company; property of Mr. Pat Mathews located at 3 US Hwy 80 Tybee Island, GA. At this location the production company wants to create a small fish market on the existing docks. To achieve the desired look the art department is requesting permission to erect a temporary pavilion on the dock and dressing in fish market stands and tables underneath the pavilion. Additional temporary set pieces include lampposts, nautical style safety post and railing to cordon off some unsafe parts of the dock as well as for aesthetic purposes in other areas of the dock, place aged corrugated metal sheets on two sides of the existing building (front and north sides), and the final set piece is a 60' shrimp boat that will be tied to the dock throughout the filming.~~

~~The production company is also requesting permission to place a small barge in the Lazaretto Creek waters in front of the filming location to be used for a camera position during filming. Mike Neal, our marine coordinator will coordinate with the Coast Guard on this request as well.~~

~~Standard film equipment lights, light stands, cable, grip stands, grip flags, cameras, camera dollies and tracks will be used on the during filming on the dock. A camera crane with camera, camera crew and safety crew will be set up on the small barge in front of the dock for several shots.~~

~~A point of concern for the production company is the current condition of the Lazaretto Packing Company dock. The area in question has been damaged by past hurricanes, storms, neglect and natural aging. It is the desire of the production company to make the dock safe for filming, but not invest monies to completely restore the damaged dock. A structural engineer has surveyed the dock and made recommendation on what maintenance repairs should be performed for the safety of the crew and background extras during filming. Fortunately, no new pilings are required, just repairing portions of the underpinnings of the dock. I am in the process of securing a bid and work schedule from available local marine construction companies.~~

In the meantime, the above dock repair cost and time table to make the repairs have prompted us to look for another potential "Dock/Fish Market" location. The current front-runner for that location is UGA's Priest Landing pier and dock at Skidaway Island.

UGA's PRIEST LANDING FACILITY

If this facility is used instead of Lazaretto Packing Company dock, much of the nautical themed set dressing would apply here as well. The production company is requesting permission temporarily erect lampposts, rope railing and post, possibly paint existing structures on the dock, and adding various nautical, ocean fishing themed set dressing pieces along the dock.

We are inquiring from the facility if the fish tanks currently under the existing awning can be moved. If they can, we are requesting permission to temporarily remove them so the art department can create the "fish market" under the awning. If the tanks can't be moved, then production is requested permission to erect a temporary pillion structure at the opposite end of the dock (north end) and dress in the "fish market" stands and tables under that pillion structure.

Production will tie up approximately three "picture" shrimp boats to the outside of the dock to be used as set pieces as well as filming on the "hero picture shrimp" while tied to the dock.

As requested at Lazaretto Creek, production is requesting permission to stage a small barge in the water in front of the dock to be use as a camera position during filming. Mike Neal will contact and coordinate with the Coast Guard as part of this request.

Again, like the Lazaretto Packing Company dock, standard film equipment lights, light stands, cable, grip stands, grip flags, cameras, camera dollies and tracks will be used on the dock during filming. A camera crane with camera, camera crew and safety personnel will set up on the small barge in front of the dock for several shots.

838 DANCY AVENUE, SAVANNAH, GA (VERNONBURG AREA)

This location is a privately own home where all of the filming will occur outside of the house. Production's main focus is the front and side of the house. However, there are a couple of scenes that occur on the dock at the back of the house, one during the day, one at sunset (magic hour).

For these scenes the production is requesting permission to string decorative lights along the railing of the dock, erect a temporary light post and to place a small boat in the water, tied to the dock.

Although these scenes have not been completely laid out in terms of camera position along the walkway and dock, I anticipate the standard film equipment lights, light stands, cable, grip stands, grip flags, cameras, and possibly a camera dolly and tracks, will be used on the walkway and dock during filming. At this time there has been no discussion of a small barge or platform in the water to be used as a camera or lighting position. I will follow up should that request be made.

IN CLOSING

I have made my best efforts to provide you with as many known and anticipated requests that may come up during the production period so they may be addressed before hand. If you have any questions or need further explanation regarding these requests, please feel free to contact me at (770) 826-4349 or via email: jbradleysmith@bellsouth.net

Thank you again for your help with our filming request.

Best Regards,

Brad Smith
Key Assistant Location Manager
Pandemic Productions, LLC
"TAG TEAM"